

1847

Rosa Lee, or, Don't be Foolish Joe

Rosa Lee

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TENTH EDITION.

THE FAVORITE NEGRO SONG

ROSA LEE

OF

"DONT BE FOOLISH JOE"

Sung by the

ETHIOPIAN SERENADERS,

CHRISTY'S MINSTRELS,

and Others, arranged with

CHORUS & ACCOMPANIMENTS FOR THE

PIANO FORTE.

25¢ net

NEW YORK.

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RECEIVED
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ROYAL

THE ROYAL

THE ROYAL

THE ROYAL

ROSA LEE

3

or

DONT BE FOOLISH JOE!

W^M HALL & SON 239 Broadway, N.Y.

ALLEGRETTO.

PIANO

FORTE.

SOLO TENOR.

When I lib'd in Ten - nes - se U - li - a - li o - - la - e

ALTO.

U - li - a - li o - - la - e

TENOR.

U - li - a - li o - - la - e

BASSO.

U - li - a - li o - - la - e

pp
I went courtin Ro - sa Lee U - li - a - li o - - la - - e
pp
U - li - a - li o - - la - - e
pp
U - li - a - li o - - la - - e
pp
U - li - a - li o - - la - - e

Eyes as dark as win - - ter night Lips as red as

ber - ry bright When first I did her woo - - ing go She

said now dont be fool - ish Joe. *pp* U - li - a - li e - la - e

pp U - li - a - li e - la - e

pp U - li - a - li e - la - e

pp U - li - a - li e - la - e

pp

Cour - tin down in Ten - nes - se *f* U - li - a - li o - la - e

Cour - tin down in Ten - nes - se *f* U - li - a - li o - la - e

Cour - tin down in Ten - nes - se *f* U - li - a - li o - la - e

Cour - tin down in Ten - nes - se *f* U - li - a - li o - la - e

f

Neath de wild Ba --- na --- na tree

Neath de wild Ba --- na --- na tree

Neath de wild Ba --- na --- na tree

Neath de wild Ba --- na --- na tree

p *Cres.* *ff*

4223

Detailed description: This is a musical score for a song. It features four vocal staves at the top, each with the lyrics "Neath de wild Ba --- na --- na tree". The vocal parts are written in treble clef with a key signature of three sharps (F#, C#, G#). Below the vocal staves is a piano accompaniment section. The first system of the piano part shows a rhythmic pattern in the right hand and a more active line in the left hand. The second system of the piano part consists of four empty staves. The third system of the piano part shows a continuation of the accompaniment, with dynamic markings *p* (piano), *Cres.* (crescendo), and *ff* (fortissimo) appearing. The score ends with a double bar line.

I said you lubby Gal dats plain,

U - li - a - li o - la - e.

Breff as sweet as sugar cane,

U - li - a - li o - la - e.

Feet so large and comely too,

Might make a cradle ob each shoe,

Rosa take me for your beau,

She said now dont be foolish Joe!

CHORUS. U - li - a - li o - la - e

Courtin down in Tennesse

U - li - a - li o - la - e

'Neath de wild Banana tree.

My story yet is to be told,

U - li - a - li o - la - e.

Rosa cotch'd a shocking cold,

U - li - a - li o - la - e.

Send de Docter, fetch de Nurse,

Doctor came but make her worse,

I tried to make her laugh but No —

She said, now dont be foolish Joe.

CHORUS. U - li - a - li o - la - e

Courtin down in Tennesse,

U - li - a - li o - la - e

'Neath de wild Banana tree.

Dey give her up no power could save,

U - li - a - li o - la - e.

She ax me follow to her grave,

U - li - a - li o - la - e.

I take her hand 'twas cold as death,

So cold I hardly draw my breff,

She saw my tears in sorrow flow,

And said farewell my dearest Joe.

CHORUS. U - li - a - li o - la - e

Rosa sleeps in Tennesse,

U - li - a - li o - la - e

'Neath de wild Banana tree.

} the last Chorus is
Sung a little slower,
and very piano.

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